

Profile

Annette Schemmel is a curator, writer and editor based in Berlin. She is interested in transversal research and artistic thinking with regard to transcultural and transdisciplinary situations, her main areas of interest, and has been initiating projects with Enough Room for Space since 2008. During the same period, she has built expertise on art from African contexts.

Education

- 2015 Ph.D. of Free University Berlin, department for Art History/Art of Africa: “Artistic Knowledge Sharing. A Historical Case Study on the Non-Formal Vocational Training of Visual Artists in Yaoundé and Douala, Cameroon”
- 2006/07 Curatorial Training Programme at De Appel Art Centre, Amsterdam
- 2005 Graduation from Munich Academy of Fine Arts, with a degree in arts education
- 1999-2005 Studies of studio art and arts education at Munich Academy of Fine Arts, at University of the Arts, Berlin, and at Akademija za Likovno Umetnost in Oblikovanje, Ljubljana

Grants

- 2010-2014 Elsa-Neumann-Stipendium, research grant of Land Berlin
- 2007/2008 H+F Curatorial Grant, a collaboration of the H+F Collection, the FRAC Nord-Pas-de-Calais, de Appel Art centre and Jan van Eyck-Academy Maastricht
- 2006-2009 Studio stipend by Gisela-von-Steiner-Stiftung in Munich

Curatorial and Editorial Projects

- 2014 Colloquium “Les Artistes Plasticiens et la Formation au Cameroun: Entre l’Informel et l’Académique” with artists, art educator and art tutors at *Goethe-Institut Yaoundé*
- DiARTgonale Special Edition # 2 “ECHOES” (85 p., Fr/En): Launch, talks and discussion with Pauline Burmann, Bassam El Baroni and A. Schemmel at *SMBA*, Amsterdam. Launch and lecture at *Wiel’s*, Brussels. Launch, presentations and discussion with Lorenzo Sandoval, Luis Berrios-Negron at *SAVVY Contemporary Berlin*. Curation of the exhibition “ECHOES” at *Enough Room for Space HQ*, Brussels, with work by Jean Pierre Bekolo, LucFoster Diop, Beate Engl & Justine Gaga, Salifou Lindou, Maarten Vanden Eynde & Alioum Moussa, Patrick Wokmeni

- 2013 Launch of the DiARTgonale Special Editions at SUD2013, Douala
 Costume and stage design for “Die Verdammten dieser Erde – Ein Heimatabend”, director: Nina Gühlstorff, *Anhaltisches Theater Dessau*
- 2012 DiARTgonale Special Edition # 1 “JAMAN” (72 p., Fr/En): Launch with Christian Hanussek at *SAVVY Contemporary Berlin* and at *Universität Bayreuth*
- 2011 Costume and stage design for “SCHWARZWEISS – Eine Stadtbegehung” with Paul Huf, director: Nina Gühlstorff, *Anhaltisches Theater Dessau*
 Curation of the photo exhibition “Paris”, *Raum 58*, München
 Curation of the project “Present Perfect” with European artists and artists from Cameroon, with *Enough Room for Space* in collaboration with the Cameroonian artist newspaper *diARTgonale*
- 2010 Curation of the project “IN_DÉPENDANCE” in the off program of the public art triennale *SUD* in Douala, Cameroon
 “AiRprograms”, lecture with *Transartists* at *Plattform 3*, Munich
 Group exhibition “Stardust in a nutshell” at *Savvy Contemporary*, Berlin
 Series of screenings of European video art at the artist initiatives *Art Bakery*, *Cercle Kapsiki*, *Artbakery* in Douala
 Visiting curator, Curator Program at *Stroom*, Den Haag
- 2009 Co-Editor of *The Highlights.org* (October Issue), New York
 Visiting curator at *Künstlerhaus Bethanien*, Berlin
 Exchange Sessions with a delegation from Cameroon in collaboration with *Enough Room for Space* and *iStrike*
- 2008 Curator at *FRAC Nord-Pas-de-Calais* (Dunkerque, FR) in the framework of the *H+F Curatorial Grant*, curatorial research project “decollecting”, shown at *FRAC NPDC*, *idem+arts*, Maubeuge (FR); *de Garage*, Mechelen (BE)
 Curation of “On the Limit”, video art from the collection of the *FRAC NPDC* at *BUDA*, Kortrijk, BE
 “Formatting Utopia - from Paul Otlet to the Internet”, interdisciplinary symposium at *Mundaneum*, Mons, BE
- 2007 “*THE GO-BETWEEN*”, final project of de Appel’s Curatorial Training Programme in Amsterdam-Bijlmer
 Assistant curator at *Sabarsky Collection*, NY, exhibition department Munich

- Curator at *lothringer13/laden* Munich, concept and realization of the group show "Bohemian Work Out"
- Visiting curator at *Künstlerhaus Bethanien*, Berlin
- 2006 Curator at *lothringer13/laden* Munich, group show "Arabesque Süperiör – Postfeministische Montagen an der Islamrezeption"
- "Watch this hand!" at *Shadowcabinet/de Appel*, Amsterdam
- 2005/2006 Co-Founder of "Terrain Vague", artist magazine, Munich
- 2005 Curatorial assistant of Dr. Christian Gögger for a performance retrospective at *ZKMax Munich*
- 2004 "Selbst" and "KünstlerInnen und KuratorInnen", two lecture series, *Academy of Fine Arts*, Munich
- 2003/2004 Salon in Donnersbergerstrasse 42, Munich

Publication List (Selection)

- 2015 Engelbert Mveng. An Artist/curator in Cassock, In: Nicolas Bridger, John Picton (Eds.), *Kevin Carrol Conference on African Christian Art 2012*, Cambridge (t.b.p. with Cambridge University Press)
- 2014 [Review of:] Nicola Lauré al-Samarai: Creating Spaces. Non-formal Art/s Education and Vocational Training for Artists in Africa Between Cultural Policies and Cultural Funding, Nairobi 2014. In: *H-ArtHist*, Nov 28, 2014, <<http://arthist.net/reviews/9011>>
- 2013 Quote, Unquote. Art libraries in Central and West Africa (21-27), To the rhythm of Bikutsi and Makossa. Interview with Joachim Oelsner-Adam (74-90), in: *DiARTgonale Special Edition #2 ECHOES* (ed. with Marjolijn Dijkman), 85 p.
- 2012 Reframing Primitivism: Andrew Gilbert's Dialogue with Ernst Ludwig Kirchner (10-13), If the Image is the Problem, the Image is the Answer, too. A Conversation on Science Fiction in an African context (58-70), in: *DiARTgonale Special Edition #1 JAMAN* (ed. with Marjolijn Dijkman), 72 p.
- Artleaks – a virtual utopia for the precarious culture workers in *IDEA Arts + Society* 41 (2012): 137-141.
- 2011 Interview with Goddy Leye (Dec. 2010): Selected Excerpts, In: *African Arts* 44 (2011): 16-17.

- 2011 Main discourses of the 2nd Salon Urbain de Douala, In: *Savvy Contemporary 1* (2011): 72-81.
- „Bridging the gap: About 'decollecting', a curatorial research on artistic, institutional and private collecting, In: *On Curating 91* (2011): 12-15.
- 2010 Indépendance oder Interdependenz? Ein kuratorisches Projekt zwischen Kamerun und Europa, In: *Dossier Afrika - 50 Jahre Unabhängigkeit*, Berlin: Heinrich-Böll-Stiftung, 113-119.
- DoGoodGoods. A sustainable art and fashion project by Alioum Moussa, In: Alioum, *Moussa DoGoodGoods Project*, unidee2010.files.wordpress.com/2010/10/book_dogoodgoods2010.pdf, 5.
- 2008 *decollecting*, FRAC Nord-Pas de Calais, Dunkerque, 416 p.

Languages

German, English, French, a little bit of Italian, Spanish, Slovenian