

Languages. If she is looking for some universal rules? Sometimes things appeared immediately in her works... Like miracles. Sometimes we can hardly believe that it is truth what she present from her 'archives'.

Now she is showing some signs – only signs without any explanation. How can we recognize it, understand it? Like Wittgenstein points: “But if you say: ‘How am I to know what she means, when I see nothing but the signs she gives?’ then I say: ‘How is she to know what she means, when she has nothing but the signs either?’”.

So, how can we really understand each other? Especially when we came from different places, from different countries and... Languages. And like Wittgenstein says (that Austrian-born philosopher who spent much of his life in England): ‘If we spoke a different language, we would perceive a somewhat different world’.

1 – Problems with the Others  
‘We’ and ‘Us’ – who we are and who are they? And why they are so strange? We use this word ‘we’ to emphasize that we represent some special group of people, that we feel a part of it. Everyone of us was born in some country, so everyone is sentenced to feel part of it. It sounds quite ridiculous. Look at the national flags! They are consists of a very few, simple colours: red, blue, white, black and yellow. It means: Poland, the Netherlands, Estonia, Belgium and the United States of America.... These are ‘ours’ countries. It is about nationality so it is about our identity.

The colours would like to speak about us in very simple, universal way. Can we really fit ourselves in this idea?

Grzegorz Klamann tries to add something from himself. He created a new Flag for the III Republic of Poland by adding a one more strip to the old white and red: the black one. But in the same time he noticed one very important thing: what really build our identity is a common life, a day by day existence.

And what seems to be important for Tanja Muravskaja is relation between the national flag and a body of some particular human being, the Position which is taken. What does it mean: the nation? Is it some abstract idea? Or maybe rather it is organism which consists of numbers of human beings, of many different bodies. Like Bono sings: ‘We are one but not the same’.

2 – Problems with identity  
But how I can recognize who You are if I even cannot be sure who am I? Our identity consists of many layers. They are like clothes which can be took off and took on. Like in Patrycja Orzechowska series Covering / Uncovering.

Sometimes we can try it and we can abandon it like unwanted old stuff – it does not fit us anymore. But sometimes they seem to be as bonds, uncomfortable situation holds us like in the cage, like in the prison. But what is inside – deep inside in the Heart of the Darkness? Something which is batter even don't know about it. To leave it outside the consciousness... It could be really scary... Well... Maybe in fact it is not so horrible. It is only our fear of unknown. Sometimes we

can even find inside such a nice surprise. Something which we have never realized that we have on a board. We never know until we start searching. When we decide traveling, to be in move, the box with opportunities opens for us. Tamara Dees (from the Netherlands) decided to go, to make a trip through the channel from Gent to Terneuzen. The is the channel which connected Ghent with the sea. It was opened in 1827. In 1899 Joseph Conrad Korzeniowski (a Polish-born English famous novelist). Actually, he is regard as one of the greatest novelists in the English language but during all his life he spoke with a strong Polish accent.

Joanna Malinowska (Polish-born artist who live and work in New York) also decided to go on long journey which result we can see as a video Umanqtuq (2007). She visited Jimmy Echo known as Arctic Elvis in Iqaluit (Canada).

Jimmy, a folk singer who however was inspired by Elvis Presley, sang in Inuktitut language. He (died in 2008) join in his style the characteristic look of the Elvis and typical Inuk appearance. The person who he creates seems to be build of what is global, well-known and recognize all around the world (even in such strange places like an Arctic) and of very unique, only regional distinction. The iconic pop-look mixed with local tradition.

It is so important always keep asking ourselves such simply, naive questions like: Who am I? Where I am? Where I am going? And try to find some honest respond... It is not so easy as it seems in the first moment. Especially, when we remember about this sentence by Wittgenstein: ‘Philosophy is not a theory but an activity’.

3 – Playground  
Like Brian O'Doherty describes in his famous Inside the White Cube story: ‘The work is isolated from everything that would detract from its own evaluation of itself. [...] Conversely, things become art in a space where powerful ideas about art focus on them. [...] Modernism's transposition of perception from life to formal values is complete. This, of course, is one of modernism's fatal disease’. He connected a gallery with its laws and rigorous to the medieval church. What we try to do now is to point some layers of existence which could ‘say’ something not only about art...  
When we reach to the building when exhibition takes place, it seems to be quite official place outside. What we have inside? Conversely, we try to put more life here, maybe not in order to try to conquer the reality, but to build a connection with it. Official and unofficial. Outside and inside. Maybe it is a bit more complicated, consists of more layers and meanings than we previously thought? Or maybe... it is completely mixed together, transform into the non-separated hybrid – an animal of the Confluence.

What is magical in the colours? What universal? Red, blue, white, black and yellow... It seems that it was Piet Mondrian who invented 80's. Well... It is very possible. But how do you can recognize it when you are contemplating one of these famous, like sin expensive paintings in the empty church of the gallery space? Try to touch it... You will see what is going to happen. O'Doherty is really not Columbus when he says: ‘Works of art are

pass over in silence’. Yeah, Wittgenstein was (quite ironically!) right. But, is a speaking the only one way of the expression? The most important? The most universal? Primal? We are not sure. Once we went together to the cinema. It was an American movie, In Search of the Midnight Kiss by Alex Holdridge, the independent film director from A.L. Like somebody wrote about it: ‘very, very funny’. So we laughed together very loudly and in addition – in the same moments. It is really possible that we are all the same?

Or maybe we have got just something which join us, which allow us sometimes to feel the same, to see the world in a very similar way... Even if you live in Los Angeles, California.

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But is there any real limits in the place of Confluence? ‘What we cannot speak about we must

So, now we are in the one place and try to communicate with the one language. This the confluence. Can we discover some universal rules? Or maybe this is only a mess, a place where things and words mix together completely like on the mythical Babel tower? Is it possible that the part of our identity is a kind of a punishment and we always dream about this previous, innocent unity which we lost? It seems that we cannot understand each others completely and Wittgenstein is right when he says: ‘The limits of my language are the limits of my mind. All I know is what I have words for’.

‘Confluence’ – what does it mean? According to a dictionary it is: ‘the place where two or more rivers flow together: the confluence of the Rhine and the Mosel / (fig.) a confluence of ideas’. Now, we are in Ghent and as we know, most historians believe that the older name for Ghent, ‘Ganda’ is derived from the Celtic word ‘ganda’, which means confluence. And... what does it really mean for us now? But, as we also know, Ludwig Wittgenstein said once: ‘Don't ask for the meaning, ask for the use’.

But everything starts with the word. The word is in the beginning, because we always try to named what we see. And what is Erica Boom doing seems to be – in short – an attempt to find some words. She is interested in the similarity, in connections between names, words and

Finissage  
15th of may, together with Gent Matinees from 11.00 – 18.00

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Remco de Blaaij Vernissage  
and Kamila Wielebska  
6th of February at 18.00  
request the pleasure of your company at

**CURATOR CURATOR #3**

# TOWARDS CONFLUENCE

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